



TECHNICAL RIDER:

Following this document, you will find the technical requirements that **SKAMPIDA** needs for an optimal show concerning Backline, Stage Plot, Input List, Catering, Sound check, etc.

1. BACKLINE REQUIREMENTS

The following items are a detailed description of the minimum requirements to perform, nevertheless the band is open for any suggestion and every change has to be carried out beforehand to make the best and easiest choices for everyone involved.

a. Supro Guitar Amp Provided by the band

Single speaker combo amp with a 12" speaker

b. Bass

We're flexible regarding brands and specifications, as long as the amplifier is in good condition, with no distortion coming from the potentiometers and no damaged speakers. Something to keep in mind is that our bass player uses a SansAmp Bass Driver Programmable for adding distortion occasionally.

c. Drums Provided by the band

This is a description of the minimum drum set requirements. The band needs a drum kit equipped with:

- Drum set (3 pieces)
 - Bass drum 22"
 - Toms 12" and 16"
- Hardware
 - Drum throne
 - 4 cymbal stands
 - HH cymbals stand
 - Snare stand
- Drum carpet with a minimum size of 160cm x 200 cm

The drummer will carry his own cymbals, snare, Kick pedal and percussion.

Note: If it's possible in the venue and there is available space, we will appreciate a drum riser with at least 3m x 2m will be appreciated.

d. Extras

2 guitar stands

2. SOUND REQUIREMENTS

The band is flexible about PA System brands and Speakers brands, nevertheless we have the following requirements:

a. F.O.H. system

- Main PA Hang (Stereo L/R) as the main system for the audience, delivering the frequency range of approx. 90Hz - 16kHz
- Sub bass system to extend frequency response from approx. 40 - 90Hz
- Mixer console (Mischpult) with min. 18 channels

b. Monitor & in-ear monitor

The band is flexible about speaker brands. Please, refer to the "Stage plot" map in this document to check about the best position for each monitor. We require:

- 3 floor monitors on stage 15" 250W
- 1 mon XLR cable that goes to our drummer mixer.
- 1 mon XLR signal that goes to the singer in-ear system

Note: When the stage is bigger than 5mts wide, we require 2 Side fills (3 ways with subwoofers)

c. Monitor & in-ear monitor

We have the option of bringing our in-ear rack with a premix, which with a suitable 16 ch splitter and equipped with 2 snakes with 8 ch each one that goes to the stage box in the venue following this input list:

1	Lead Vocal	9	Kick
2	Guitar vocal	10	Snare Top
3	Trumpet vocal	11	Snare Bottom
4	Bass	12	Rack tom

5	Guitar	13	Floor tom
6	Trumpet	14	Timbal & Percussion
7	Sax	15	OH L
8	Samples	16	OH R

However, due to transportation logistics, we often prefer to travel only with the wireless system, so we require the following from the venue, as well as the engineer's ability to create the corresponding mixes.

- 1 mon XLR cable for our drummer mix.
- 1 mon XLR signal for our singer in-ear system
- 1 mon XLR signal for our guitarist in-ear system

For both cases, we require 3 wedges (Floor monitors) on stage 15" 250W with individual mixes. The band is flexible about speaker brands. Please, refer to the "Stage plot" map in this document to check about their position

Note: When the stage is bigger than 5mts wide, we require 2 Side fills (3 ways with subwoofers).

3. POWER REQUIREMENTS

The band needs 5 power outlets with a minimum of 3 sockets close per outlet (3 Power strip). Please, refer to the "Stage plot" map in this document to check about the best position for each one

4. STAGE REQUIREMENTS

a. Cables and Microphone Stand requirements:

- All XLR-microphone cables and some spare instrument cables are to be provided locally.
- All microphones stands are to be provided locally.
 - 3 microphone stands for vocals
 - Microphone stand for a guitar cab
 - 2 guitar stands
 - Needed stands for the drums mics

b. INPUT LIST

CH	Instrument	Mic / DI		Stand	INSERT			
		Brand	Model		Rev.	Delay	Comp.	Gate
1	Kick	Shure	BETA 52 BETA 91a	Mini boom or Z-rod	-	-	-	-
2	Snare Top	Beyerdynamic	TG D58 TG i50D	Mini boom	✓	-	✓	-
3	Snare Bottom	Beyerdynamic Shure	TG D58 SM 57	Mini boom or Z-rod	-	-	✓	-
4	HH	Shure	SM 81	Boom	-	-	-	-
5	Tom 1	Sennheiser	E604	Clamp	-	-	-	✓
6	Floor tom	Audix	D6	Clamp	-	-	-	✓
7	OH L	Shure	SM 81	Boom	-	-	-	-
8	OH R	Shure	SM 81	Boom	-	-	-	-
9	Percussion OH * (Timbal, cowbell, jamblock and vibraslap)	Shure	SM 81 SM57	Mini boom	-	-	-	-
10	Bass	-	DI / Beta 52	Mini boom	-	-	-	-
11	Guitar	Sennheiser	e906	Mini boom	✓	-	-	-
12	Trumpet	Bring his own EM-XSW 1 with e908T mic			✓	-	-	-
13	Saxophone	Bring his own EM-XSW 1 with e908T mic			✓	-	✓	-
14	Lead	Shure	SM 58	-	✓	-	✓	-
15	Backing vox (Gtr.)	AKG	D5	Yes	✓	-	✓	-
16	Backing vox (Trumpet)	Shure	SM 58	Yes	✓	✓	✓	-
17	Backing tracks	-	DI Mono	-	-	-	-	-

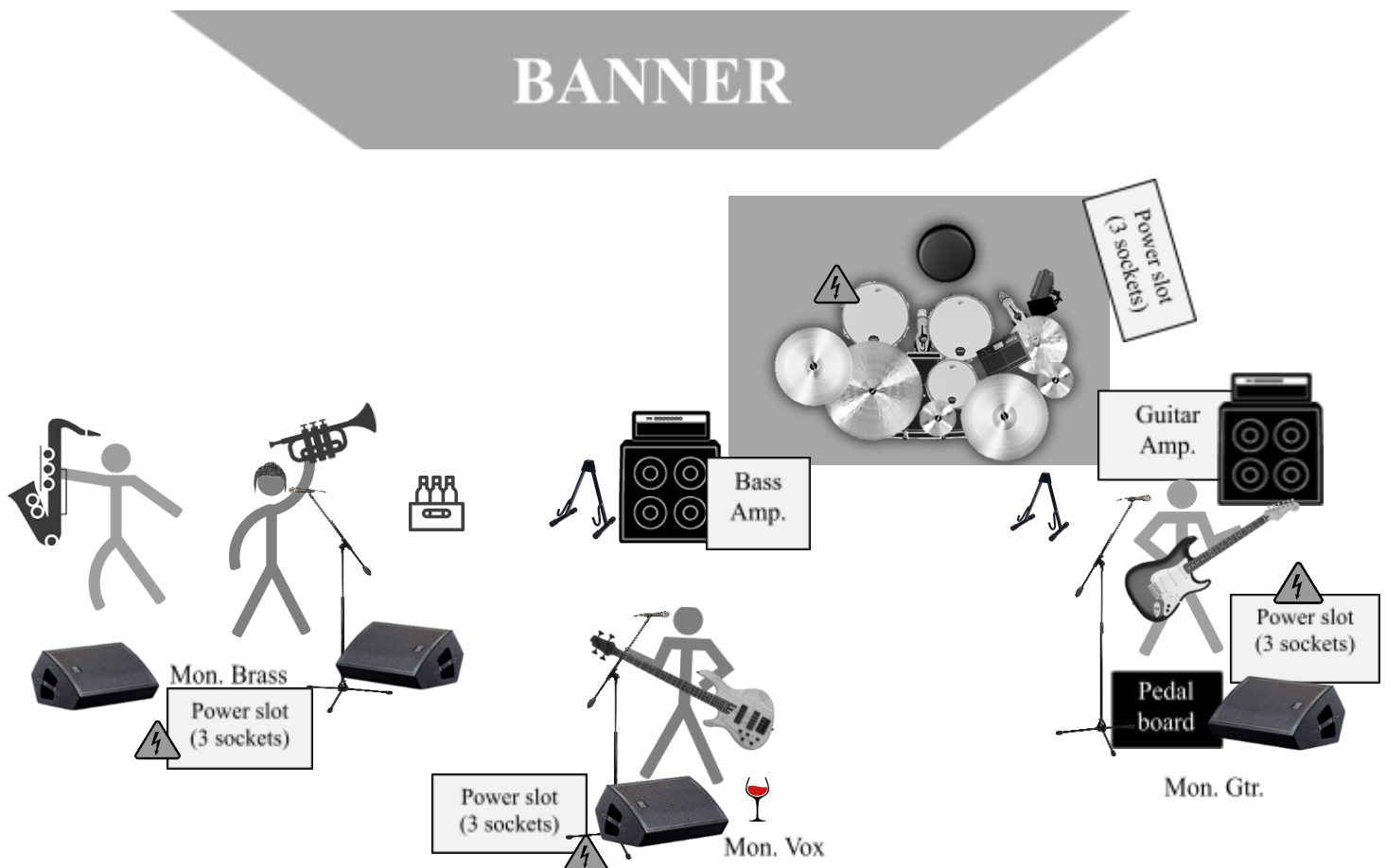
* : The Timbal and percussion will be located close to the Hi-hat in the left side from the drummer's view

c. MIX & MONITOR

Mix	Description	Monitor	FX
1	Lead vocal and bass	1 Mon and XLR signal for in-ear	X
2	Brass and backing vocals	2 Monitors	✓
3	Guitar and backing vocals	1 Mon and XLR signal for in-ear	✓
4	Drum monitor	XLR signal for in-ear	✓
5	Sidfill L *	3 Ways	✓
6	Sidfill R *	3 Ways	✓

*: Only applies when the stage is bigger than 5mts width

d. STAGE PLOT



e. Screen or Projector

Only when it is possible, we have digital material for a screen or projector. In which case, the necessary connections have to be arranged between the staff and the band

5. CREW LIST

	Name	Role	Contact
1	David Mujica	Lead vocals, bass	+34 667314028 ayayapro@gmail.com
2	Daniel Avellaneda	Guitar, backing vocals	+41 782423443
3	Camilo Morales	Trumpet, backing vocals	+41 779617712 pencilface@gmail.com
4	Rophon Mike	Saxophone	+49 177 7491567
5	Boris Rodriguez	Drums, backing tracks	+49 1756086769 borisandresrodriguezvillate@gmail.com

6. MERCH STAND

The band needs a suitable place visible to the public for its merch. We require:

- A table with a minimum size of 60cm x 80cm
- A power outlet nearby
- A lamp only when it is possible.

There is no problem if the space is shared with other groups following the instructions of the event producer, in which case the suitable space for each band has to be split equally.

7. CATERING, HOTEL AND BACKSTAGE

a. Catering

The band is flexible about food and drinks but we are grateful with a vegan option as well in the menu. Concerning drinks, we will highly appreciate to have:

- 2 bottles of red wine
- 1 bottle of white wine
- 1 Bottle of Rum
- 1 beer crate
- Some bottles of water

b. Hotel

When it is possible, the band would like to have 6 single beds or a place to sleep for 6 people (it is not strictly necessary to be in the same room), private bathroom and Wi-fi connection.

c. Backstage

We require a backstage before and after the show, with chairs and a table suitable with the catering mentioned above.

d. Venue staff

In the case that the venue provides staff people for the events, we will appreciate having a fluent communication channel in English and Spanish priorly, or French and German.

Any kind of help will be highly appreciated.

We thank you in advance for your collaboration and the invitation to participate. We are attentive to any concerns and agreements regarding this document.



*Big regards,
David Mujica*